



DORDT COLLEGE

Digital Collections @ Dordt

Brass Arrangements and Compositions

Grotenhuis Music Collection

2013

Lord, Speak to Me: Brass Sextet

Dale Grotenhuis
Dordt College

Follow this and additional works at: http://digitalcollections.dordt.edu/grotenhuis_brass

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, Dale, "Lord, Speak to Me: Brass Sextet" (2013). *Brass Arrangements and Compositions*. Paper 77.
http://digitalcollections.dordt.edu/grotenhuis_brass/77

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

LORD, SPEAK TO ME

CANONBURY

Robert A. Schumann, 1839

arranged by Dale Grotenhuis

tutti

mf

slowing

trpt 1

The first system of the musical score is written for a brass sextet in 4/4 time. It begins with a *tutti* marking and a mezzo-forte (*mf*) dynamic. The music features a melody in the upper voices with a *slowing* instruction. A first trumpet part (*trpt 1*) is indicated at the end of the system.

5

hn 1-2

+trpt 2

The second system continues the piece, starting at measure 5. It introduces the first and second horn parts (*hn 1-2*) and the second trumpet part (*+trpt 2*).

+tb.

tb. 1-2

f

The third system continues the piece, starting at measure 9. It introduces the first and second trombone parts (*+tb.* and *tb. 1-2*). The dynamic changes to forte (*f*). The system concludes with a 3/2 time signature change.

13

hn 1-2

+trpt 1-2

The fourth system continues the piece, starting at measure 13. It features the first and second horn parts (*hn 1-2*) and the first and second trumpet parts (*+trpt 1-2*).

Handwritten annotations: *hn 1-2*, *+tp 1-2*, *tutti*, *mf*

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It contains a series of eighth notes. The system ends with a 3/2 time signature change and a 4/4 time signature change.

Handwritten annotations: *21*, *a tempo*, *slowing*, *f*

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It contains a series of eighth notes. The system ends with a 4/4 time signature change.

Handwritten annotations: *25*

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It contains a series of eighth notes. The system ends with a 4/4 time signature change.

Handwritten annotations: *slowing*

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. The bottom staff has a bass clef and a key signature of one flat. It contains a series of eighth notes. The system ends with a 4/4 time signature change.

1st B Flat Trumpet

LORD, SPEAK TO ME

CANONBURY

Robert A. Schumann, 1839

arranged by Dale Grotenhuis

5

mf slowing

13

p

21

mf slowing

25

f slowing

2nd B Flat Trumpet

LORD, SPEAK TO ME CANONBURY

Robert A. Schumann, 1839
arranged by Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet in G major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a 'slowing' instruction. Above the staff, the numbers 5 and 3 are written. The second staff continues the melody with a piano (*p*) dynamic and a '3' above the staff. The third staff also features a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic, includes a 'slowing' instruction, and has the number 21 above the staff. The fifth staff continues with a forte (*f*) dynamic and the number 25 above the staff. The sixth and final staff concludes the piece with a 'slowing' instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

1st F Horn

LORD, SPEAK TO ME CANONBURY

Robert A. Schumann, 1839
arranged by Dale Grotenhuis

The musical score for the 1st F Horn part of "Lord, Speak to Me" is written in 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *slowing* marking. A fermata is placed over the eighth measure, with a "5" above it. The second staff continues the melody, featuring a key signature change to one sharp (F#) and a time signature change to 3/2 for the final two measures. The third staff is marked "13 Solo" and begins with a *p* dynamic. The fourth staff starts at measure 21 with a *mf* dynamic. The fifth staff begins at measure 25 with a *f* dynamic and a *slowing* marking. The final staff concludes the piece with a *slowing* marking.

2nd F Horn

LORD, SPEAK TO ME CANONBURY

Robert A. Schumann, 1839
arranged by Dale Grotenhuis

5

slowing

13

p

21

mf

25

f

slowing

slowing

1st Trombone

LORD, SPEAK TO ME

CANONBURY

Robert A. Schumann, 1839

arranged by Dale Grotenhuis

mf slowing 5 5

p *f* 13

21 slowing

mf slowing 25

f slowing

2nd Trombone

LORD, SPEAK TO ME CANONBURY

Robert A. Schumann, 1839
arranged by Dale Grotenhuis

mf slowing 5 5

p *f* 13

21 *mf* slowing

25 *f*

slowing